

Wayne's eyes (to Wayne Shorter) part I & part II

funk ♩ = 90

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part I

B \flat 7(SUS4) E7(SUS4) D7(SUS4) B7(SUS4)

5 B \flat 7(SUS4) E7(SUS4) D7(SUS4) B7(SUS4) B \flat 7(SUS4) E7(SUS4)

11 D7(SUS4) B7(SUS4)

Part I of the piece is written in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 4, with chords B \flat 7(SUS4), E7(SUS4), D7(SUS4), and B7(SUS4) indicated above. The second staff contains measures 5 through 8, with chords B \flat 7(SUS4), E7(SUS4), D7(SUS4), B7(SUS4), B \flat 7(SUS4), and E7(SUS4) indicated. The third staff contains measures 9 through 10, with chords D7(SUS4) and B7(SUS4) indicated. The piece ends with a double bar line.

13 A7(SUS4)

free time collettivo
su questo accordo

Measure 13 of Part I features a whole note chord A7(SUS4). Below the staff, a box indicates a 'free time collettivo' (collective free time) on this chord.

part II

14 Bm (no 3°) B7(\flat 5)/A

16 Dm(\flat 6)/B \flat Dm/A F#7(SUS4) F#7(SUS4)

free time collettivo
su questo accordo

Part II of the piece begins in measure 14 with a key signature change to one flat (B-flat). The first staff contains measures 14 through 15, with chords Bm (no 3rd) and B7(\flat 5)/A indicated. The second staff contains measures 16 through 19, with chords Dm(\flat 6)/B \flat , Dm/A, F#7(SUS4), and F#7(SUS4) indicated. The piece ends with a double bar line. A box at the bottom right indicates a 'free time collettivo' (collective free time) on the final chord.